

The background of the image is a close-up, artistic photograph of various art supplies. In the upper left, there are several tubes of paint, including a red one with a blue band and a yellow one. To the right and extending towards the bottom right, there are several paintbrushes with bristles that are heavily coated with various colors of paint, including red, blue, yellow, and green. The overall scene is a rich, textured display of artistic materials.

Pastel Landscape

Pastel Tutorial by Jim Pence
See the Light
www.seethelightshine.com

The background of the slide is a close-up photograph of various art supplies. On the left, there are several tubes of soft pastels in various colors like red, blue, and yellow. In the center and right, there are several paintbrushes with dark handles and bristles, some of which are covered in paint. The overall scene is a collection of tools used for painting and drawing.

Preparation: Get your supplies together.

Supplies You'll Need:

Soft pastels

Pastel paper

Blending tools

Tape

A drawing surface

Reference photo

Use “soft
pastels,” not
oil pastels.



The more
pastels you
have, the
more color
choices you
have.



Many different objects can be used as blending tools.



You need to use pastel paper or a paper with “tooth.”



Tape your paper down to a drawing surface to prevent tearing and buckling.



Download
your
reference
picture.

Use the link below to download the reference photo:

[Mountain Landscape Reference Photo](#)



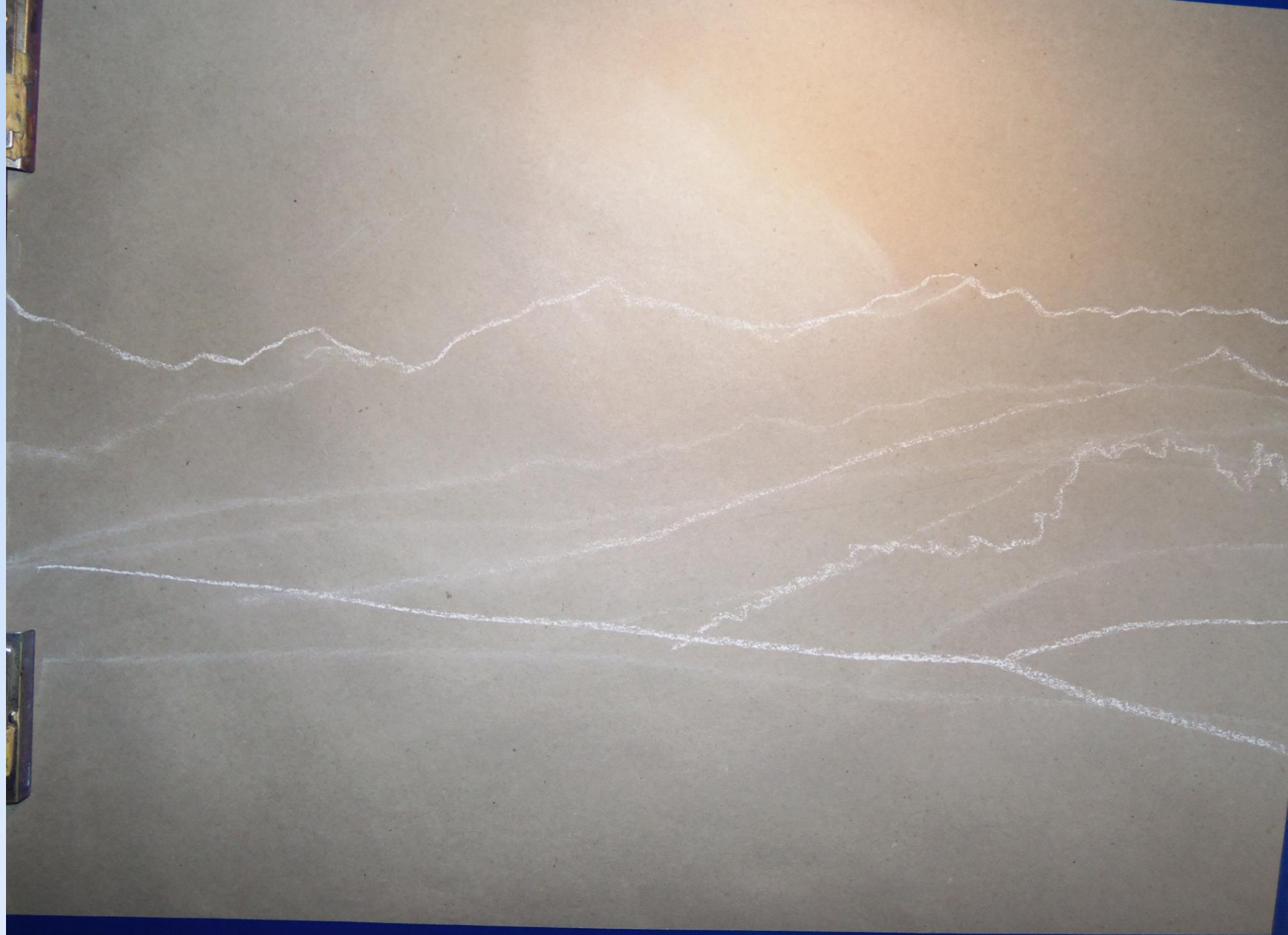
Crop the
photo to
improve
the
composition.



Part 1: The Underpainting



Lightly
sketch out
the big
shapes with
pencil or
white
pastel.



Lay in the
sky colors:
light blue,
light gray,
and white.



Using your
finger or a
blending
tool, blend
the sky
colors
together.



Add some
cloud
shapes
with light
gray.



Highlight the
tops of the
clouds with
white.



Use a
slightly
darker gray
to
emphasize
the bottom
of the
clouds.



Use the tip
of your
finger to
blend and
soften the
underside
of the
clouds.



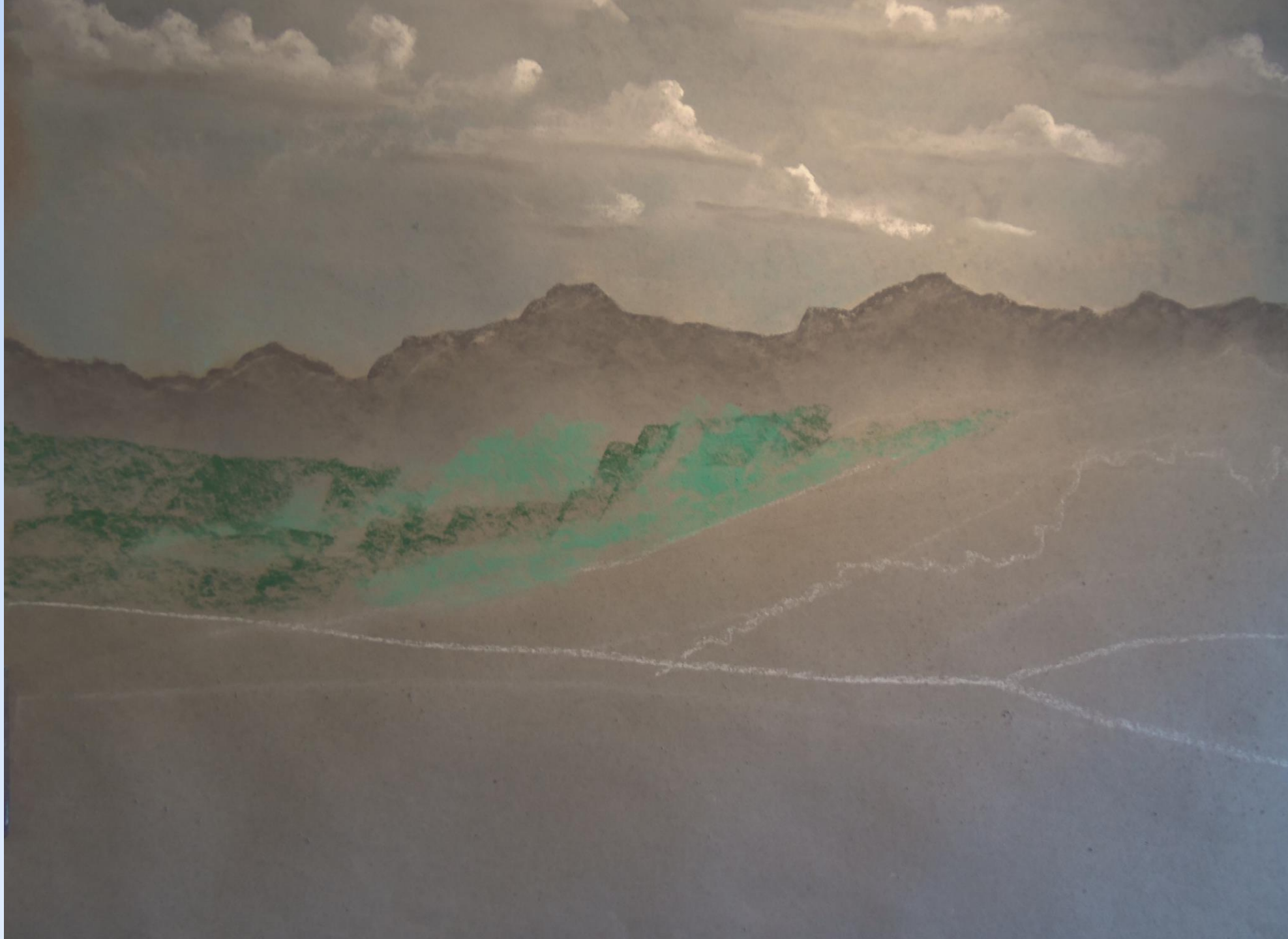
Lay in the
mountain
tops with a
darker,
charcoal
gray.



With your
finger or a
blending
tool, blend
the gray
chalk
downward.



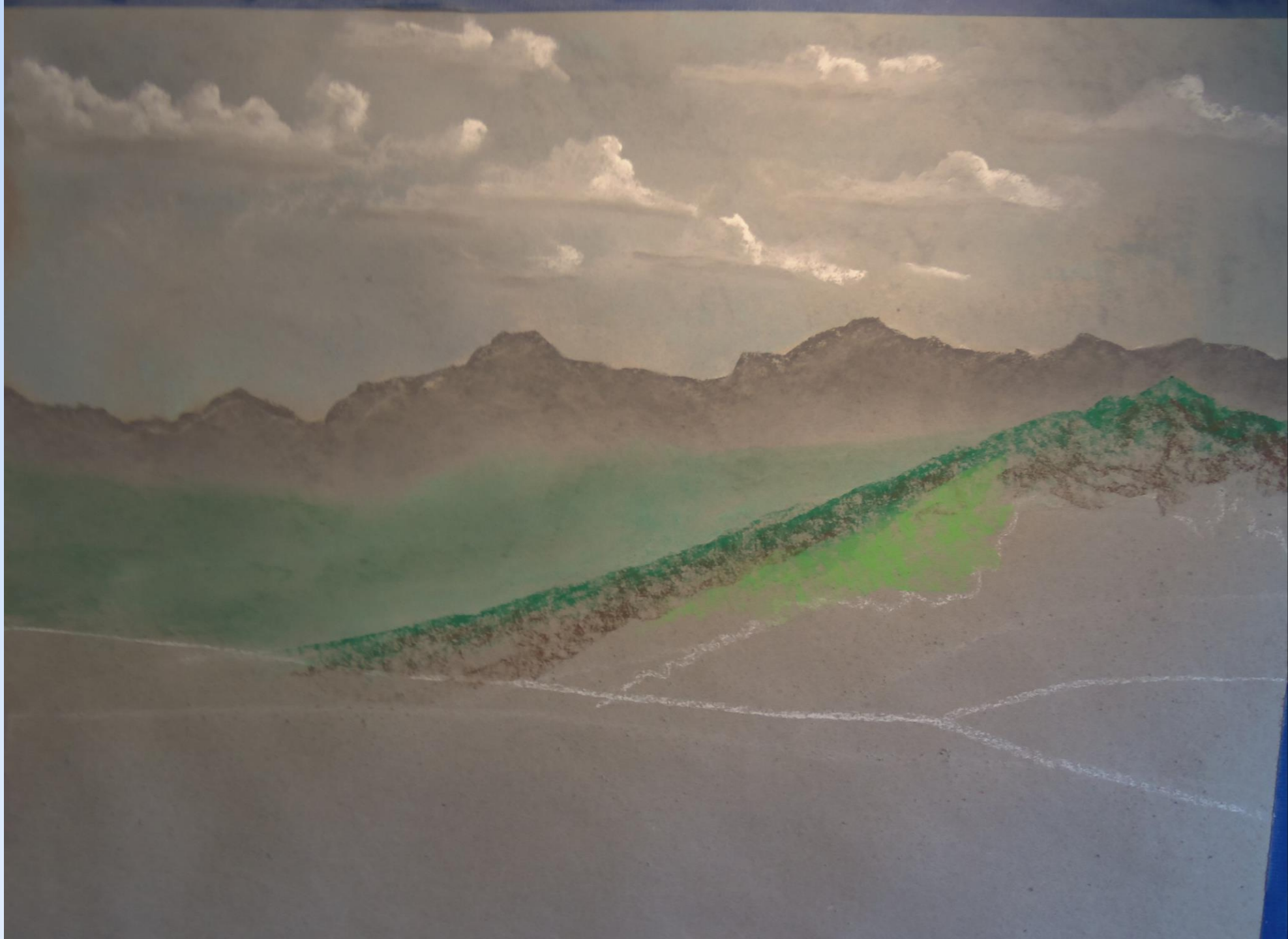
Use some
light and
dark green
chalk to lay
in the
distant
hills.



With your fingers or a blending tool, blend the green chalk.



Use some dark green, olive green, and yellow green to block in the middle hills.



With your
finger or a
blending
tool, blend
the pastels.



Use olive green, medium green, and light green to block in the rest of the middle and foreground.



Use a
blending
tool or your
fingers to
smooth out
the pastel.



Part 2: Adding Definition



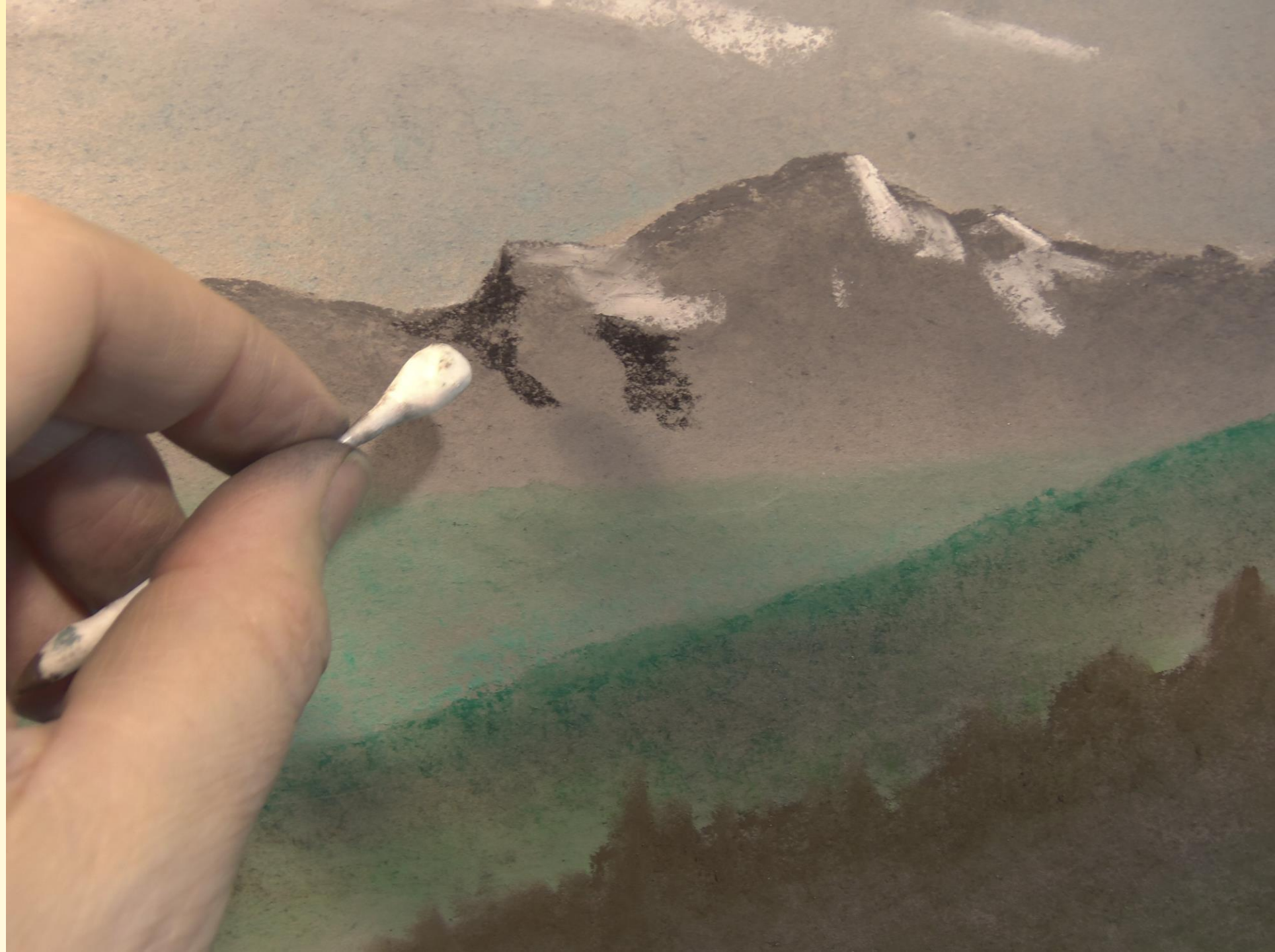
Use white
pastel to
add some
snow to the
mountain
peaks.



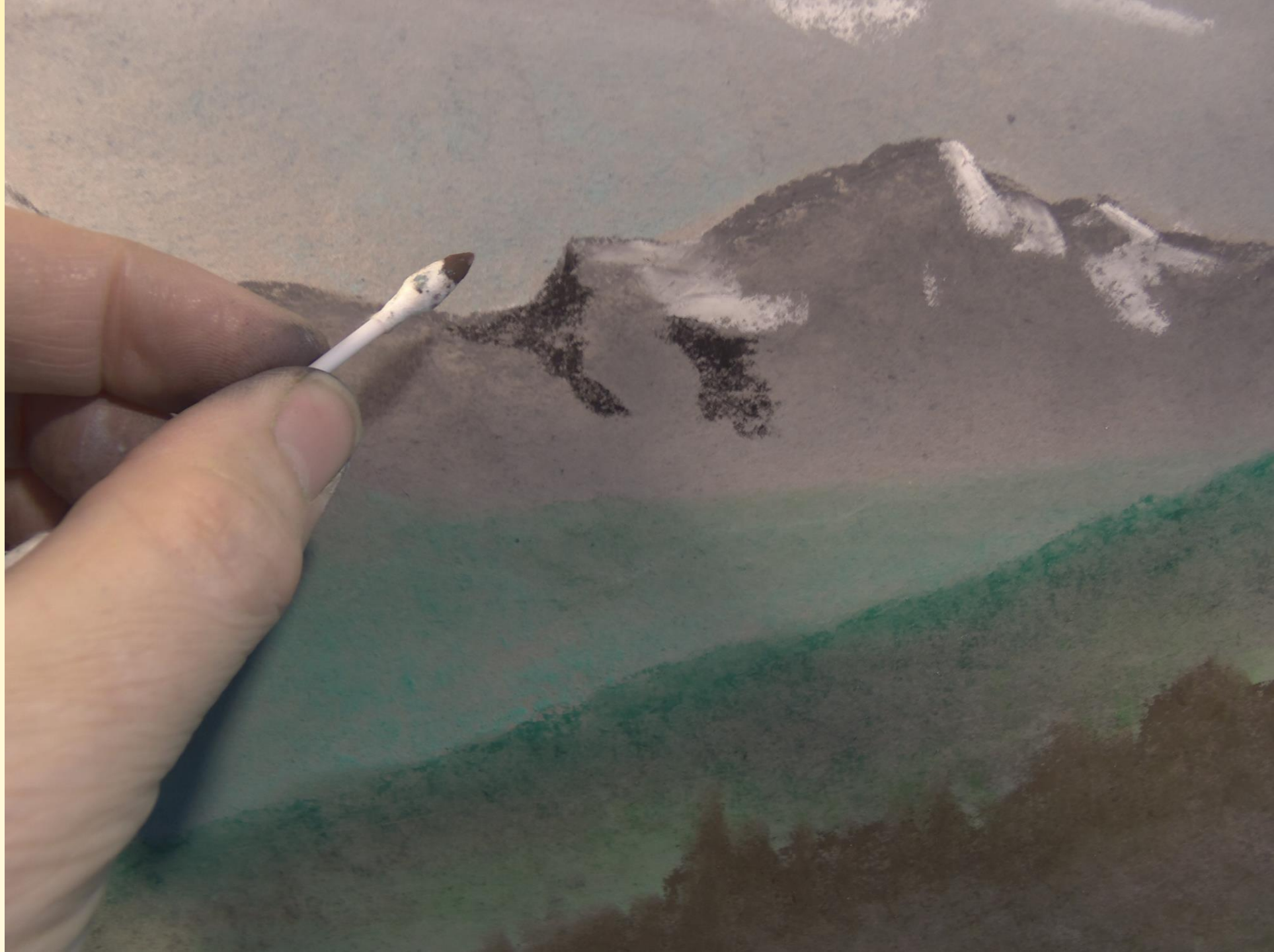
With black
or dark gray
chalk, add
some
shadow to
one side of
the
mountain
peaks.



A cotton swab can help you blend the black chalk.



Some swabs have a fine tip on one end. This makes blending even easier.



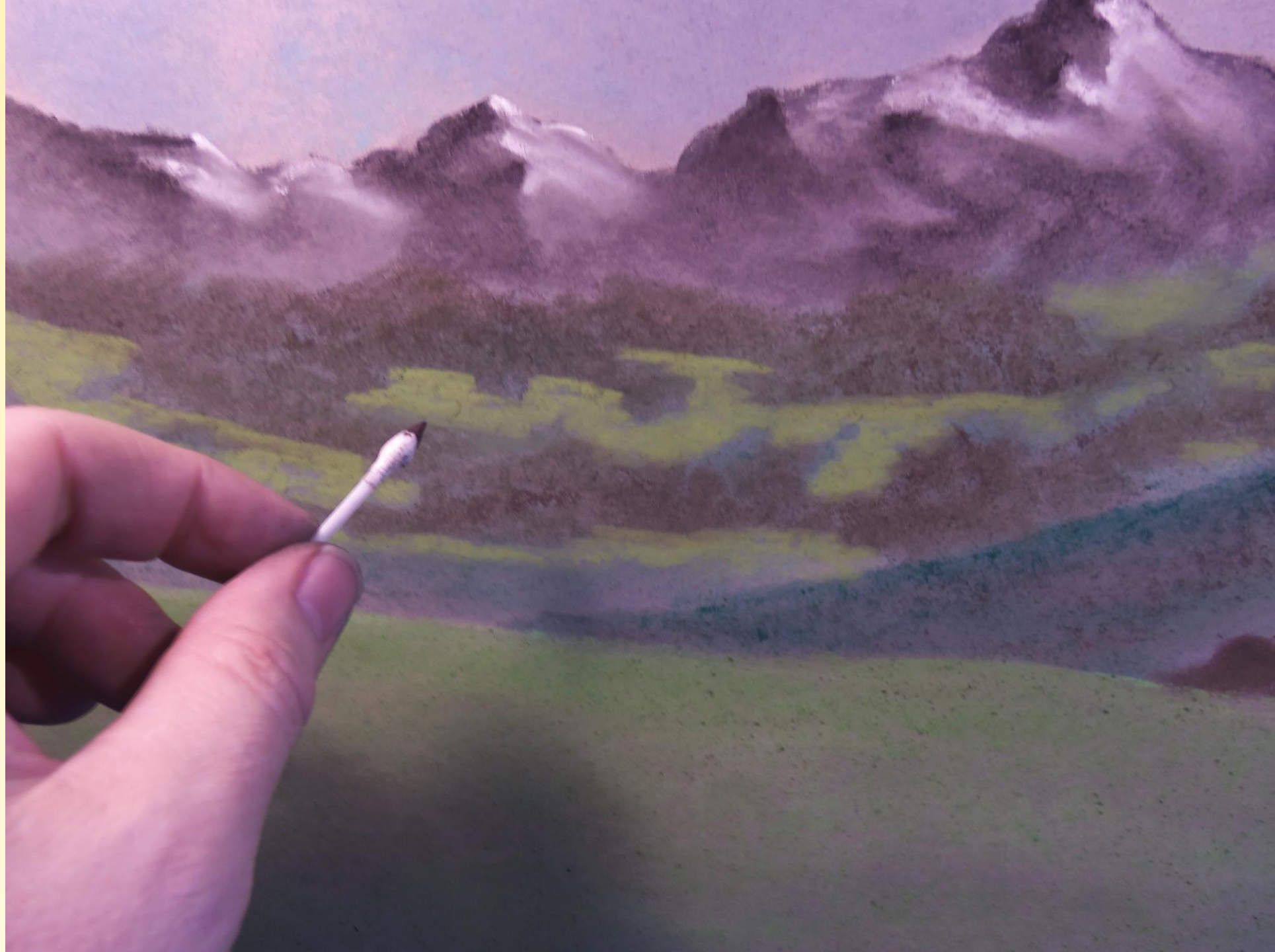
Use olive green to suggest some distant trees just in front of the mountains.



Use yellow
green to
suggest
grass in
between the
trees.



A cotton swab or blending tool will help you soften the grassy areas.



Use your
finger or a
blending
tool to
blend the
middle
ground
colors
together.



Add some
pale green
to the
middle
ground to
suggest
some grassy
areas.



Use yellow
and yellow-
green to add
some
variety to
the
foreground
hill.



Use your fingers or a blending tool to blend and soften the foreground.



Part 3: Adding Detail



Use white to
lightly
sketch in
some extra
snow on the
mountains.



Use olive green to better define the tree shapes in the distance.



Use dark brown to draw some pine tree shapes on the middle ground.



Using dark brown, add some branches to a few of the trees.



Also using dark brown, draw some pine trees on the left side of the picture.



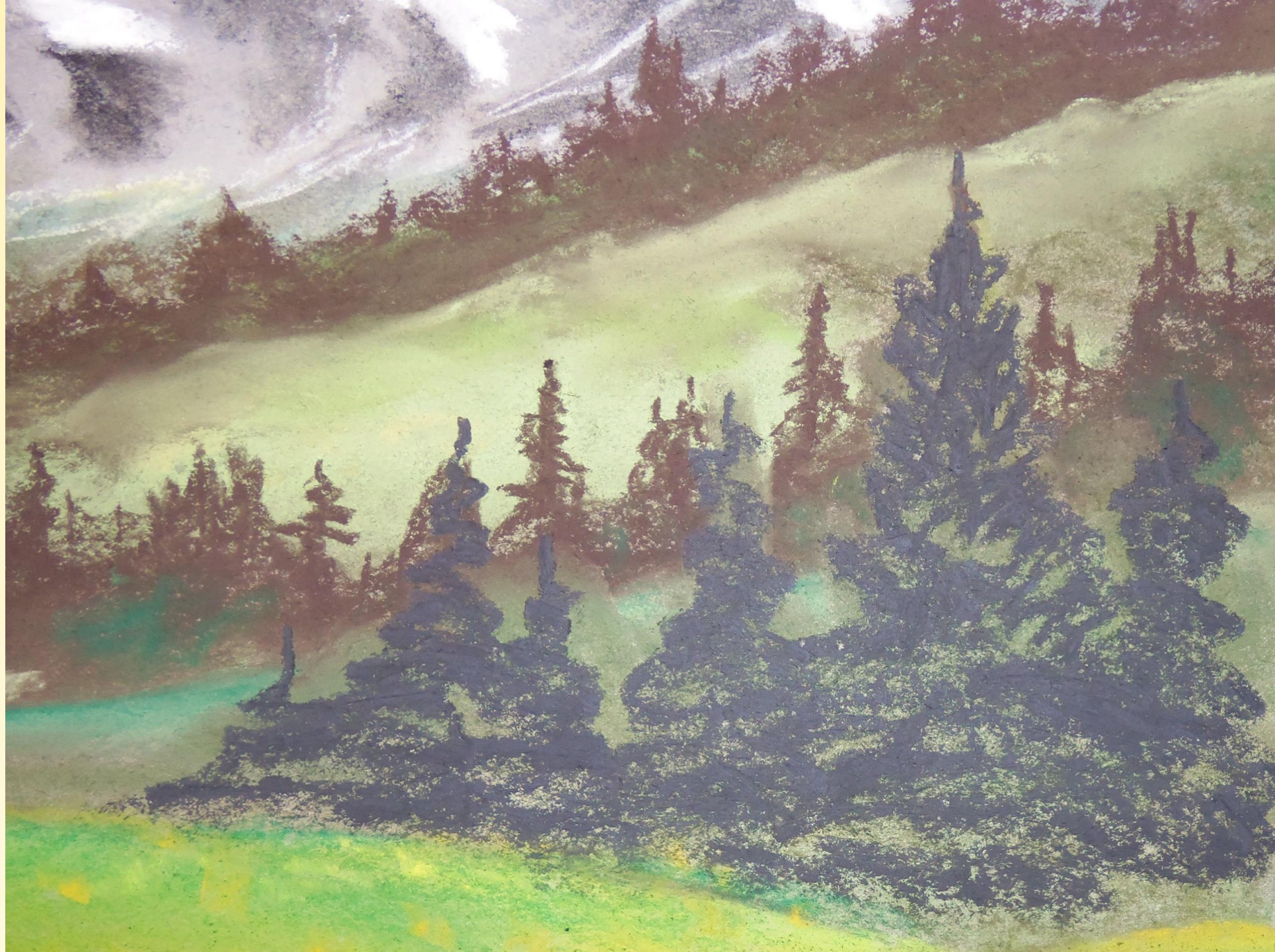
Using pale green, draw some lighter colored pine trees in front of the dark ones.



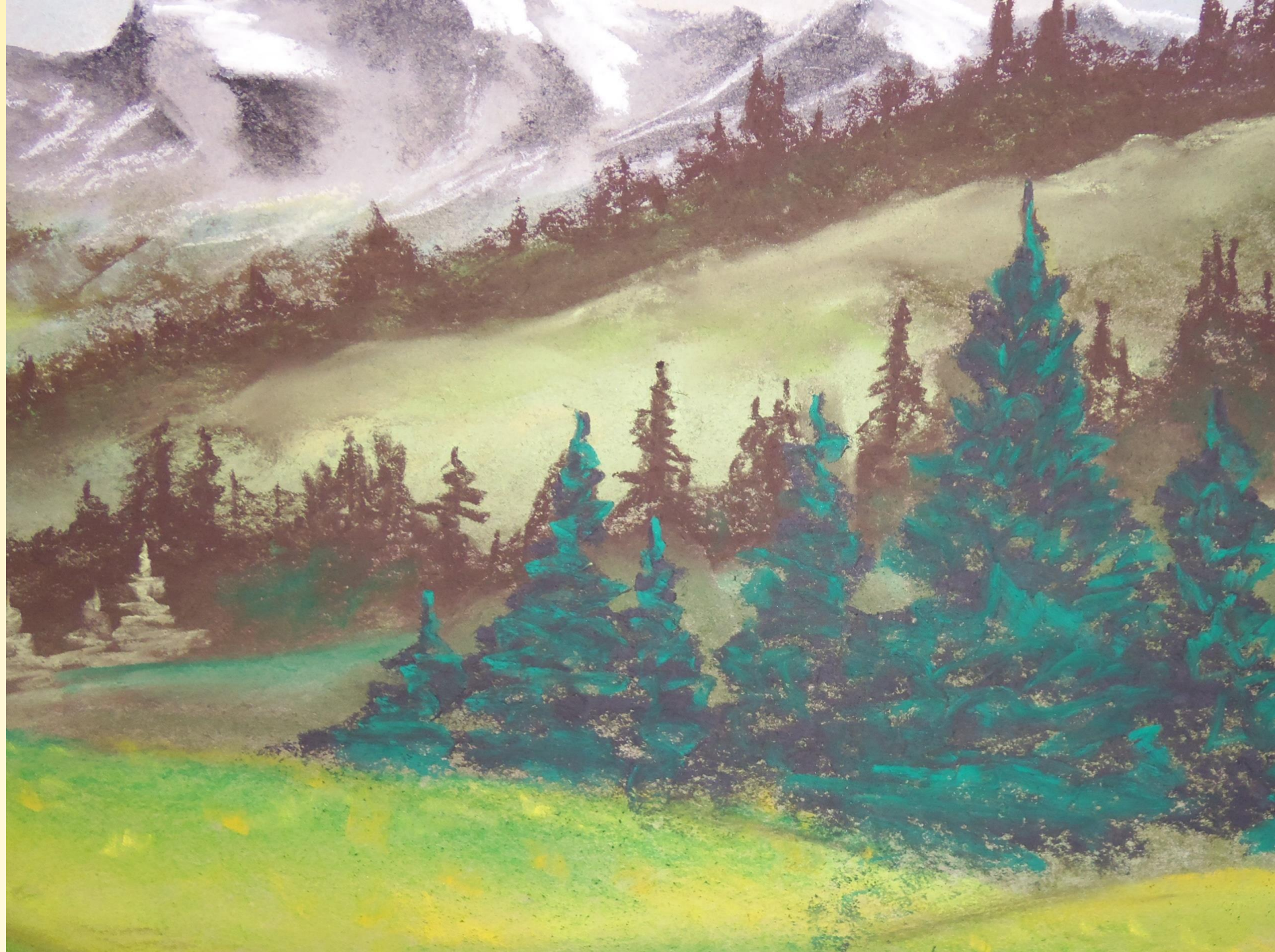
Use a
blending
tool to erase
some of the
middle
ground
trees.



Using charcoal gray or black, draw large pine trees just behind the foreground hill.



Go over
your large
trees with a
medium to
dark green.



Use medium green and yellow to add some color to the foreground grass.



Add some yellow and yellow-orange dots to suggest flowers.



Use yellow-green to highlight some of the branches on the large trees.



For more art fun check out:



www.seethelightshine.com

The background of the image is a close-up, artistic photograph of various art supplies. In the upper left, there are several tubes of paint, including a yellow one with a black cap and a blue one with a blue cap. To the right, there are several brushes with white handles and dark bristles, some of which are covered in colorful paint. The overall scene is a collection of tools used for painting, set against a dark, textured background.

Pastel Landscape Tutorial

©2016 by See the Light & James Pence

www.seethelightshine.com

<http://jamespence.com>

All rights reserved