# Pastel Landscape

Pastel Tutorial by Jim Pence
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# Preparation: Get your supplies together.

**Supplies You'll Need:**

*Soft pastels*
*Pastel paper*
*Blending tools*
*Tape*
*A drawing surface*
*Reference photo*

Use "soft pastels," not oil pastels.

The more pastels you have, the more color choices you have.

Many different objects can be used as blending tools.

You need to use pastel paper or a paper with "tooth."

Tape your paper down to a drawing surface to prevent tearing and buckling.

# Download your reference picture.

Use the link below to download the reference photo:
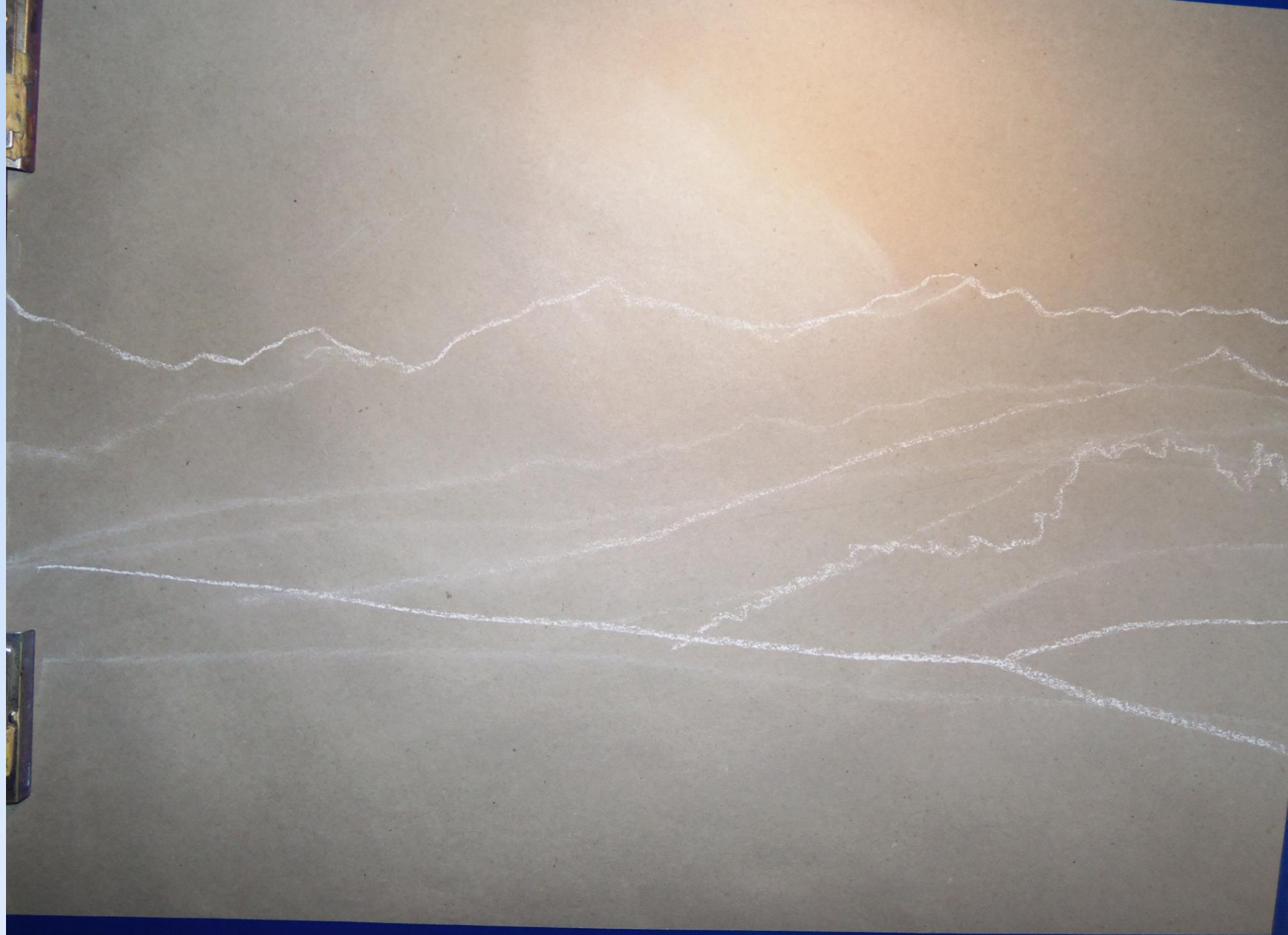[Mountain Landscape Reference Photo](#)

Crop the photo to improve the composition.

# Part 1: The Underpainting

Lightly sketch out the big shapes with pencil or white pastel.

Lay in the sky colors: light blue, light gray, and white.

Using your finger or a blending tool, blend the sky colors together.

Add some cloud shapes with light gray.

Highlight the tops of the clouds with white.

Use a slightly darker gray to emphasize the bottom of the clouds.

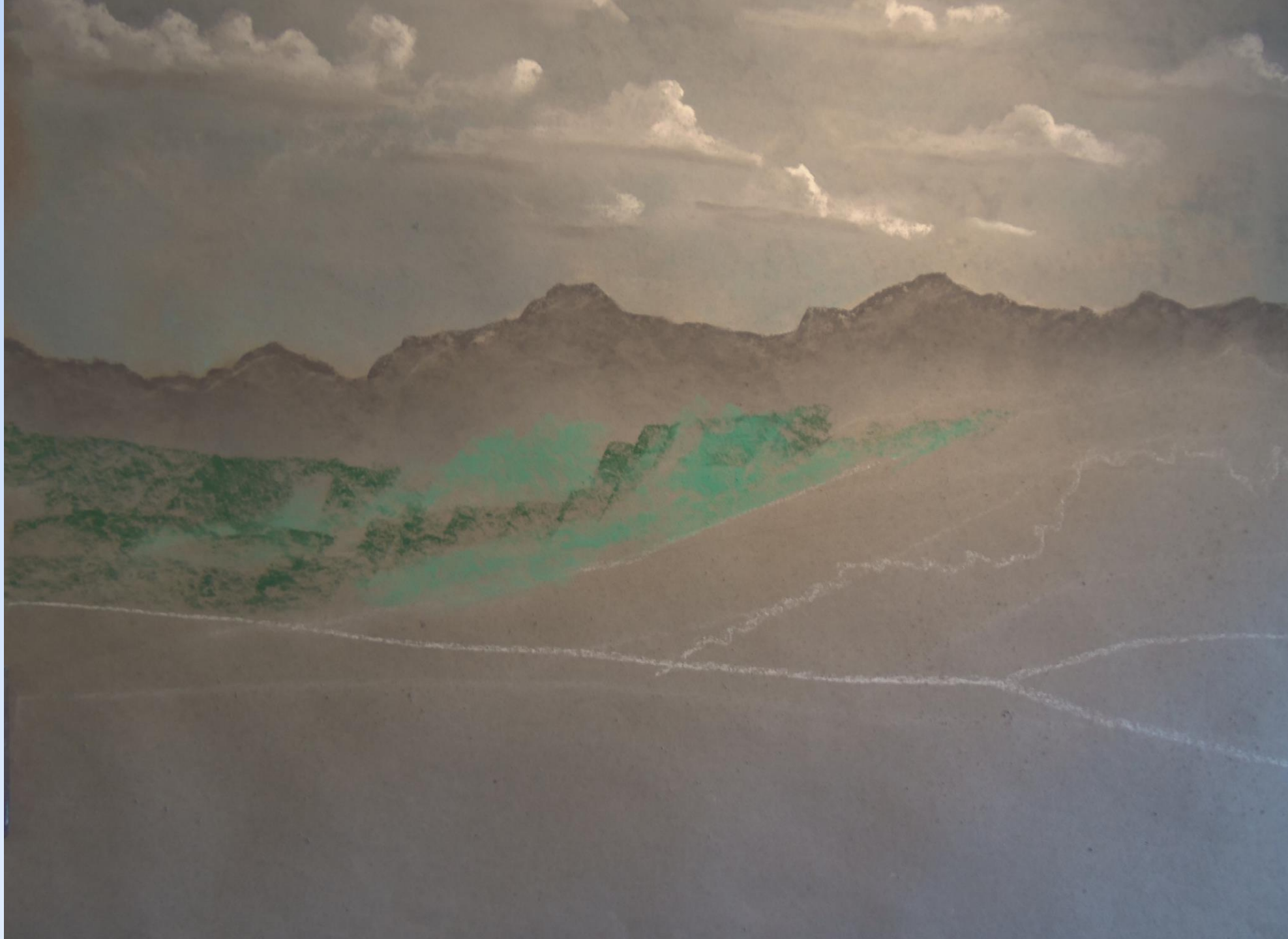Use the tip of your finger to blend and soften the underside of the clouds.

Lay in the mountain tops with a darker, charcoal gray.

With your finger or a blending tool, blend the gray chalk downward.
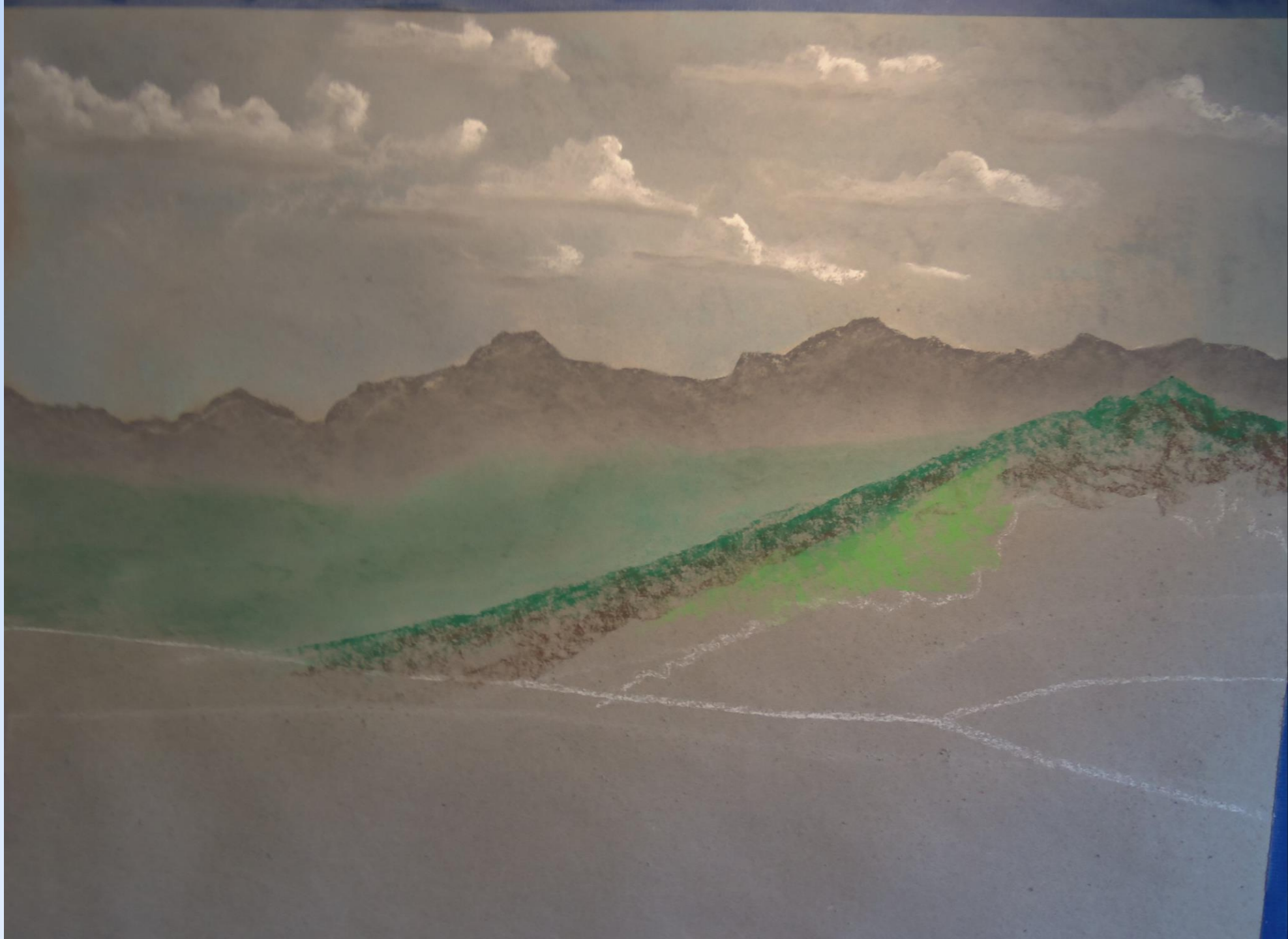
Use some light and dark green chalk to lay in the distant hills.

With your fingers or a blending tool, blend the green chalk.

Use some dark green, olive green, and yellow green to block in the middle hills.

With your finger or a blending tool, blend the pastels.

Use olive green, medium, green, and light green to block in the rest of the middle and foreground.

Use a blending tool or your fingers to smooth out the pastel.
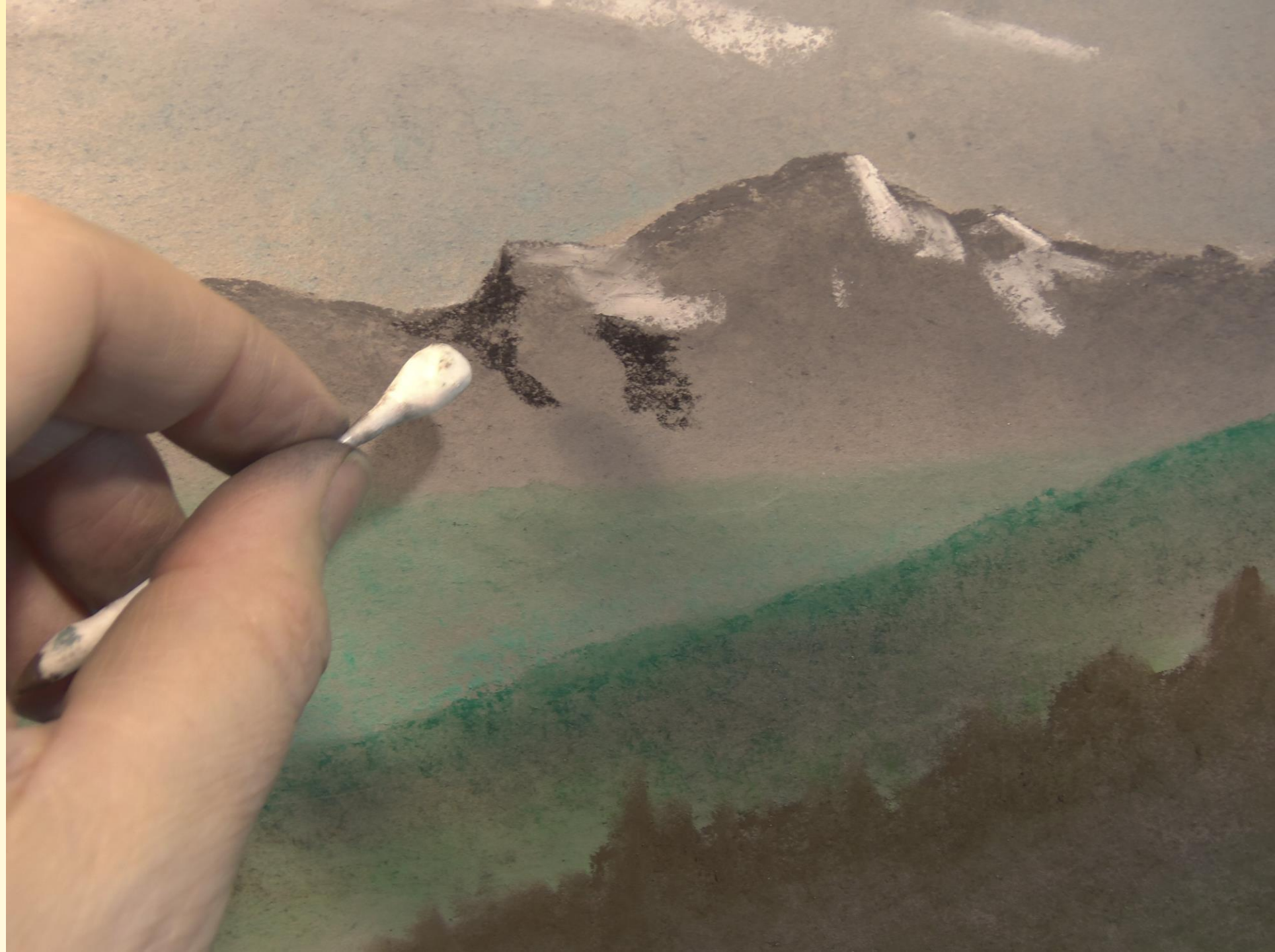
# Part 2: Adding Definition

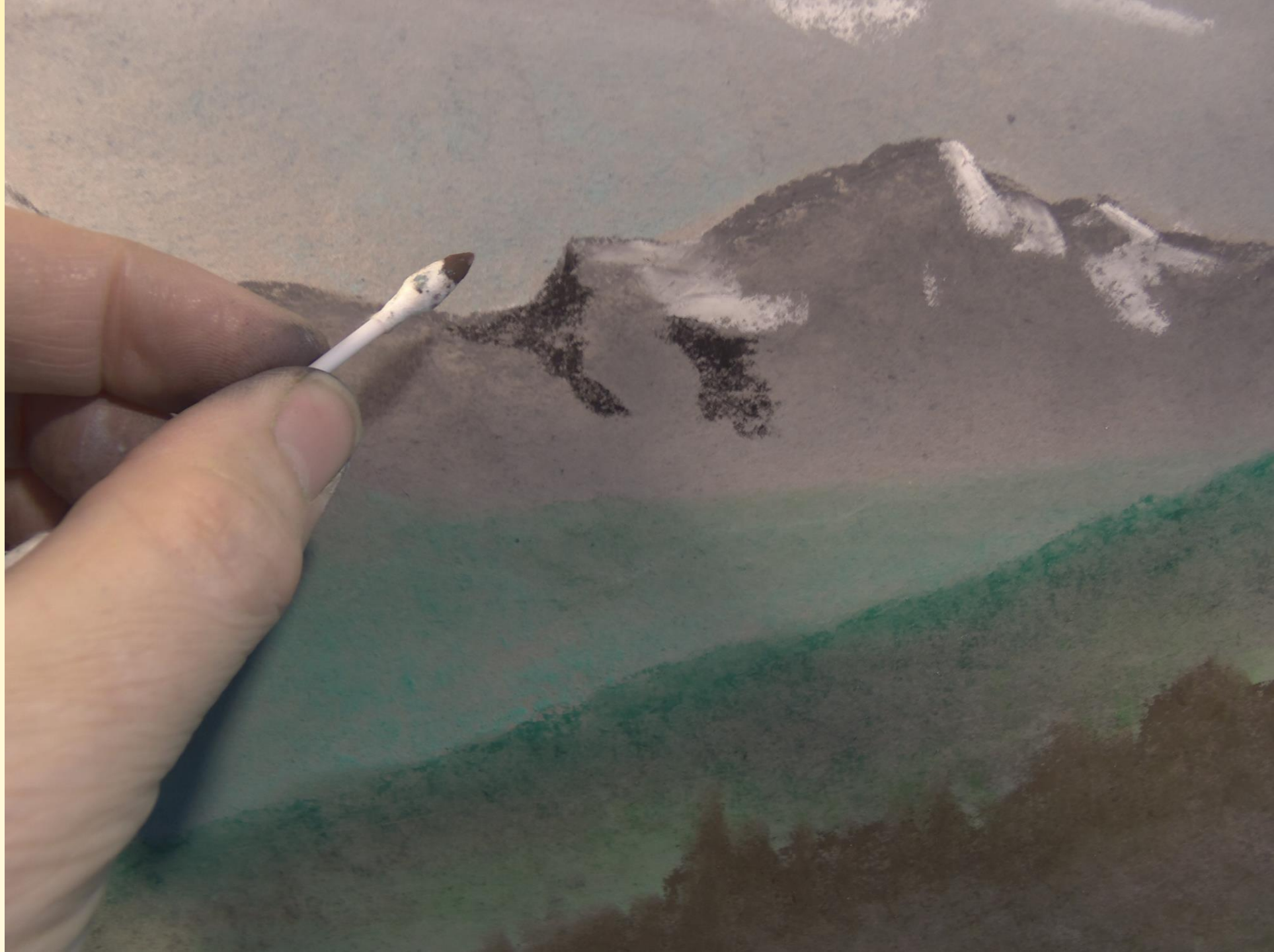Use white pastel to add some snow to the mountain peaks.

With black or dark gray chalk, add some shadow to one side of the mountain peaks.

A cotton swab can help you blend the black chalk.

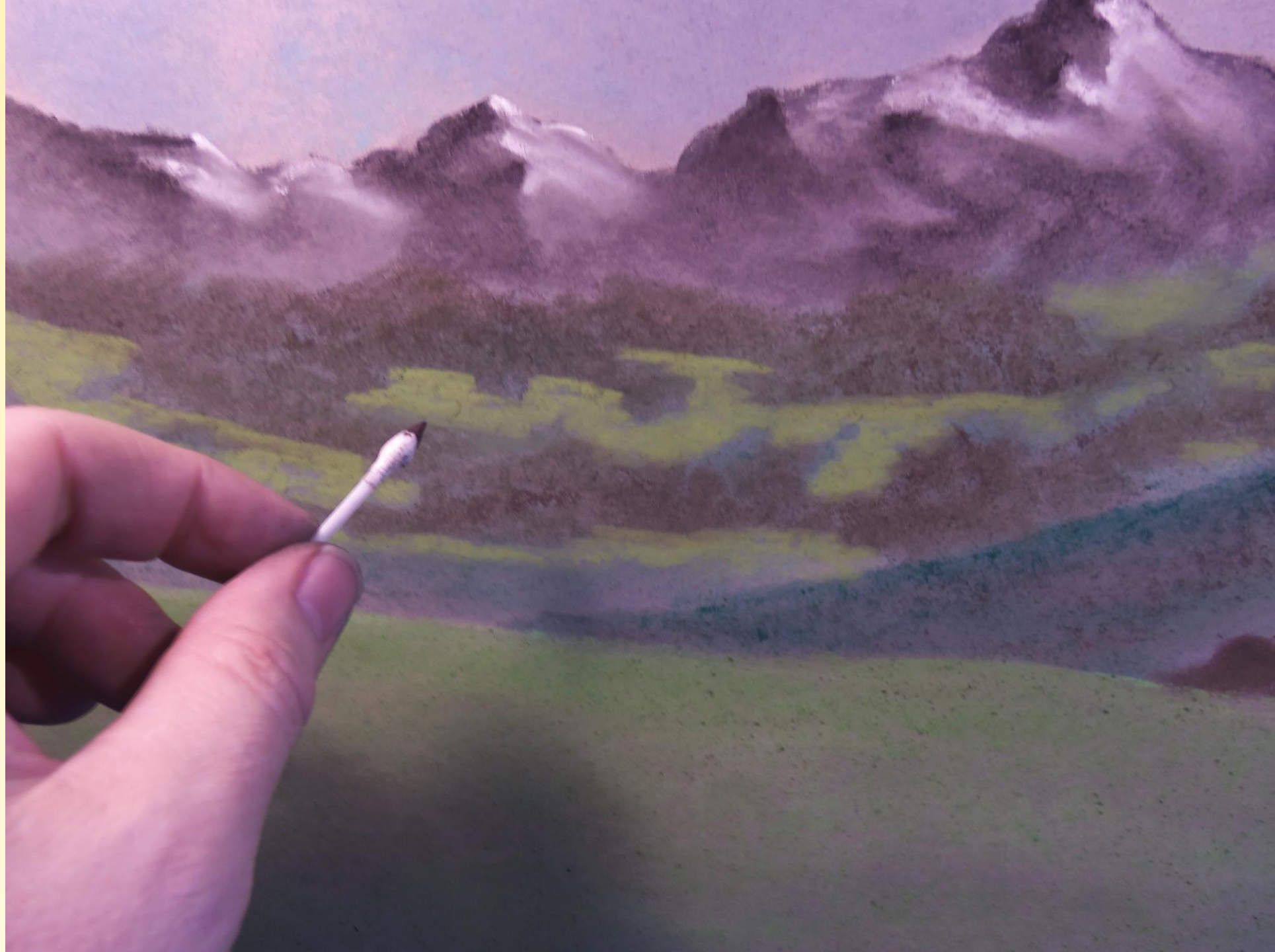Some swabs have a fine tip on one end. This makes blending even easier.

Use olive green to suggest some distant trees just in front of the mountains.

Use yellow green to suggest grass in between the trees.

A cotton swab or blending tool will help you soften the grassy areas.

Use your finger or a blending tool to blend the middle ground colors together.

Add some pale green to the middle ground to suggest some grassy areas.

Use yellow and yellow-green to add some variety to the foreground hill.

Use your fingers or a blending tool to blend and soften the foreground.

# Part 3: Adding Detail

Use white to lightly sketch in some extra snow on the mountains.

Use olive green to better define the tree shapes in the distance.

Use dark brown to draw some pine tree shapes on the middle ground.

Using dark brown, add some branches to a few of the trees.

Also using dark brown, draw some pine trees on the left side of the picture.
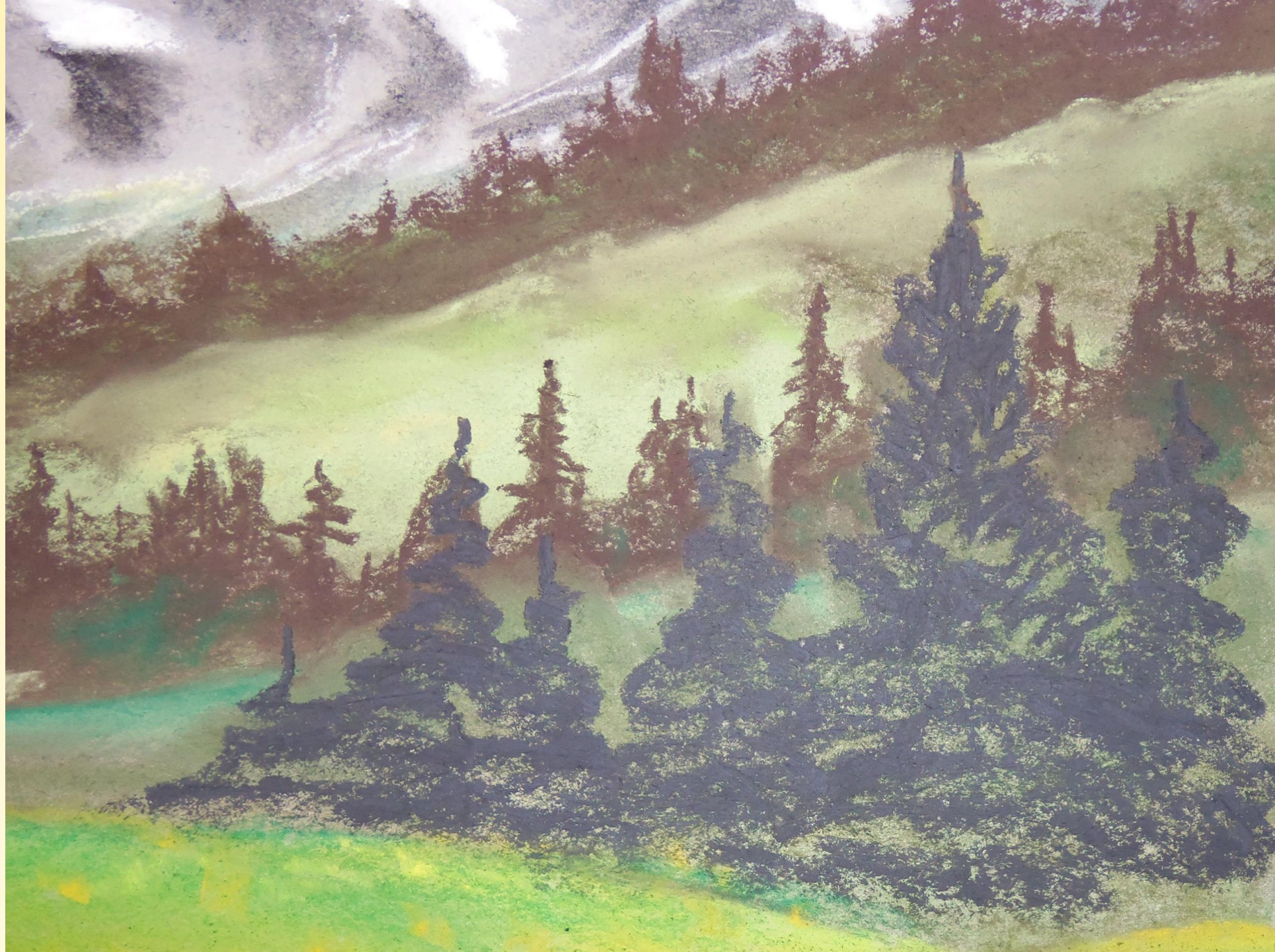
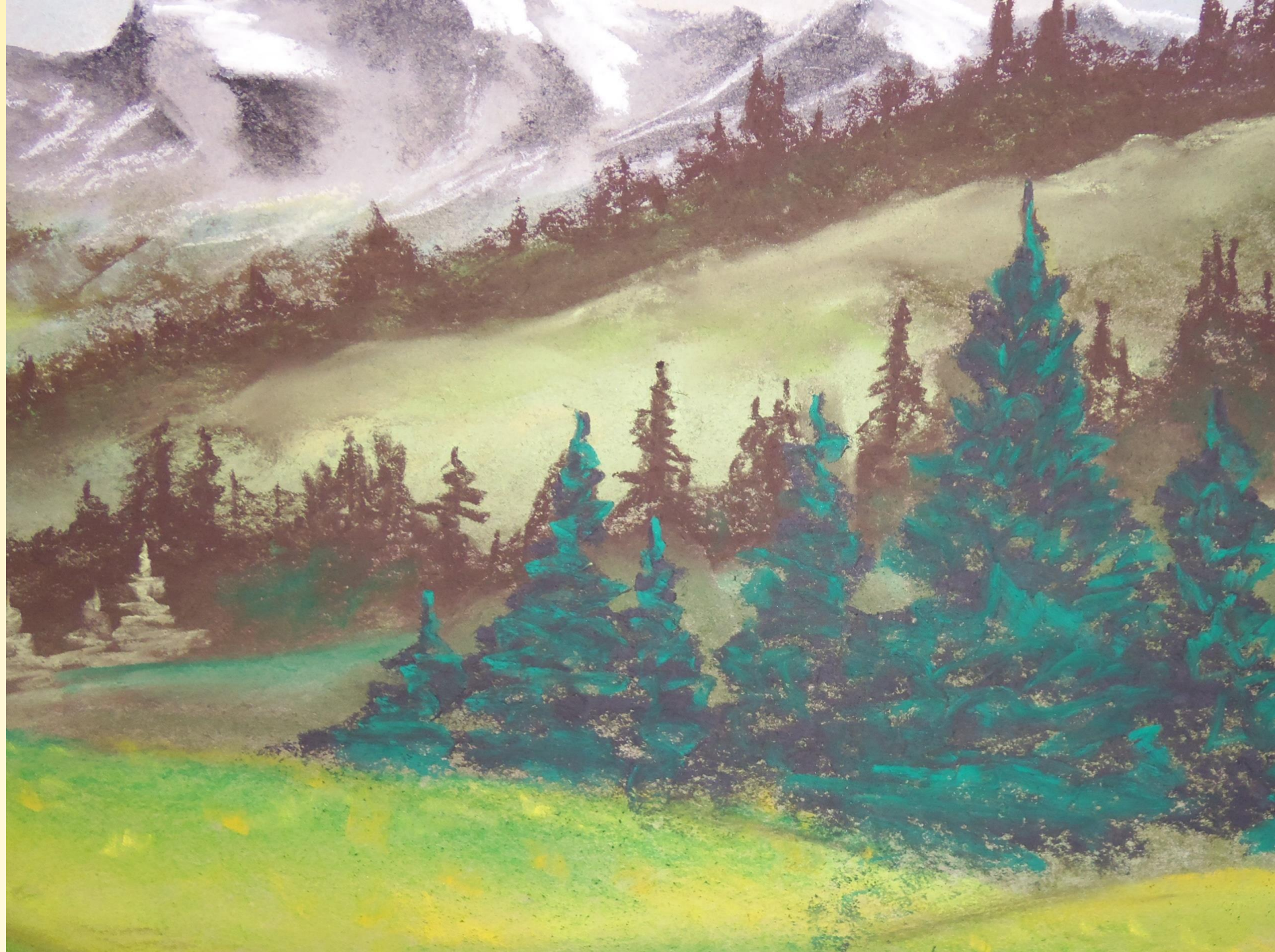Using pale green, draw some lighter colored pine trees in front of the dark ones.

Use a blending tool to erase some of the middle ground trees.

Using charcoal gray or black, draw large pine trees just behind the foreground hill.

Go over your large trees with a medium to dark green.

Use medium green and yellow to add some color to the foreground grass.

Add some yellow and yellow-orange dots to suggest flowers.

Use yellow-green to highlight some of the branches on the large trees.

# For more art fun check out:

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